

September 5, 1974

EX-105
REC-73

63-0-35103

Knollwood Church of Christ
1031 Welford Drive
Xenia, Ohio 45385

Dear Mr. Warnock:

Your letter of August 28th, with enclosure, has been received and the concern prompting you to write is understandable.

With respect to your inquiries, the FBI has no information it can furnish you relative to the photograph you enclosed. I can tell you, however, that George Lacey has never been employed by this Bureau. I am returning your enclosure herewith.

Sincerely yours,

C. M. Kelley

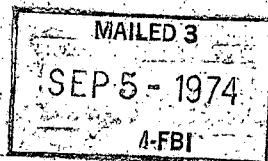
Clarence M. Kelley
Director

Enclosure
Correspondent's Enclosure

NOTE: Bufiles contain no information identifiable with correspondent, William Marrion Branham or [redacted]

mhb:klo (3)

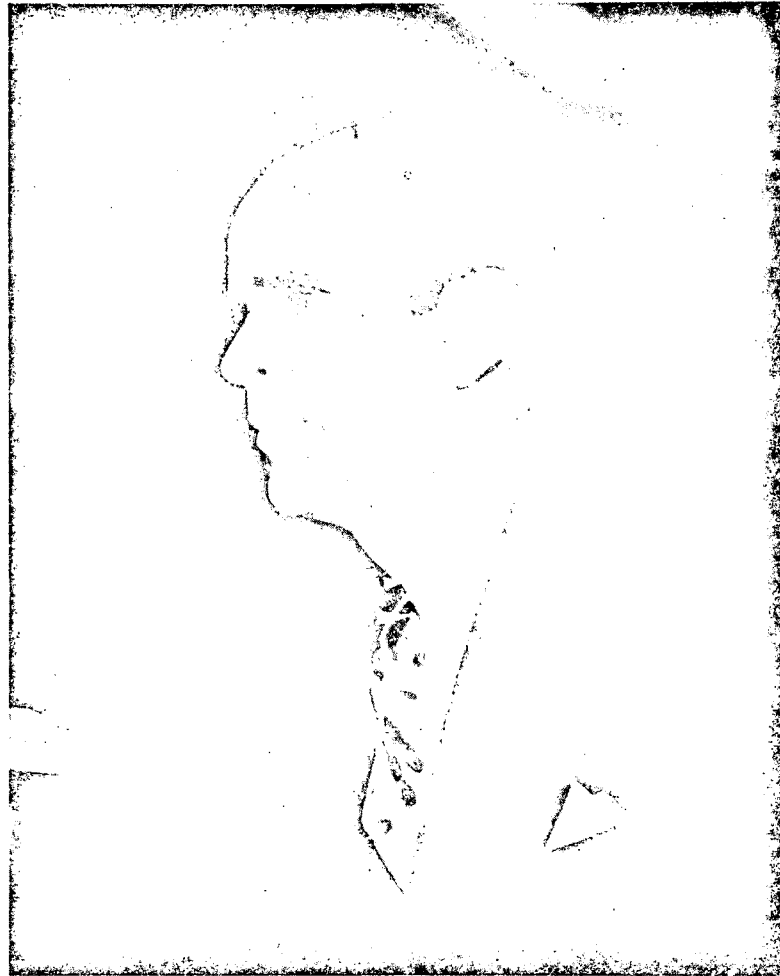
Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.:
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____



58 SEP 13 1974

MAIL ROOM ☒

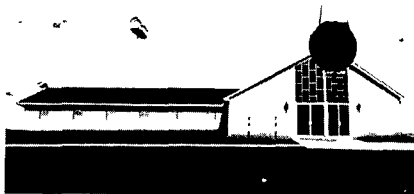
TELETYPE UNIT ☐



Wm. M. Branham

63-11 100-100

ENCLOSURE



Phone 426-1422

Knollwood Church of Christ

1031 Welford Drive

(10 Minutes From Dayton)

Xenia, Ohio 45385

August 28, 1974

Federal Bureau of Investigation
Washington, D.C.

Gentlemen:

Miscellaneous - 10/10/74

The enclosed photograph and the following statements are being circulated:

"This amazing photograph, with the halo of fire resting above William Marion Branham's head, was taken by a [redacted], a photographer who was taking pictures for a hostile clergyman, who was opposing Brother Branham's ministry in Houston, Texas. When the photographer developed the negative he was so amazed that he brought it at once to the hotel where Brother Branham was staying. [redacted] F.B.I. Investigator of questioned documents carefully examined the negative in his laboratory and pronounced it absolutely genuine. This picture hangs in the Religious Hall of Arts in Washington, D.C. Thousands upon thousands of people have seen this pillar of fire with their naked eye."

I believe this whole thing to be a fraud, perpetrated on the public. I would like to know the following:

- (1) Did George Lacey work for the F.B.I.?
- (2) Do you have on file the report of [redacted] alleged findings?
- (3) Who placed the picture in the Religious Hall of Arts and what are the conditions for pictures to be placed there?
- (4) Do you consider the picture to be authentic or has it been "doctored," or was there a flaw on the film, or is this a light in the background, such as a light bulb?

Thanking you very much for the information you can supply me, I am,

Sincerely yours,

[redacted signature]

*acc. 9/5/74
mhb:kle*

EX-105

ENCLOSURE

2 SEP 6 1974

63-7-3513

b6
b7C

b6
b7C

b6
b7C